Individualized Music Quick Reference Guide

Linda A. Gerdner PhD, RN, FAAN

Use this guide to

- Assess all patients/residents for their music preference preferences.
- Develop individualized music care plan for those at risk for agitation and
- Provide an Individualized Music Intervention

BASELINE ASSESSMENT & INDIVIDUALIZED MUSIC CARE PLANNING Complete upon admission to the facility and as changes in the patient and condition warrants

Assess whether patient / resident is at risk for agitation:

- ♪ Presence of cognitive impairment, dementia, dementia, fatigue, pain or acute illness
- Recent change of environment, caregiver, or routine.
- ♪ Presence of overwhelming/confusing and/or under-stimulating environment

Assess patient's / resident's level of agitation:

Complete Cohen-Mansfield Agitation Inventory

Assess patient's / resident's music preference

Complete Assessment of Personal Music Preference (Patient of Family Version)

PREVENTION OF AGITATION

- ♣ Provide an engaging but not over stimulating physical and social environment
- Avoid stimulations that may lead to agitation
- Monitor for early signs of agitation
- Treat conditions (fatigue, pain, acute illness, etc.) that my lead to agitation

INDIVIDUALIZED MUSIC INTERVENTION

If patient / resident is experiencing signs of agitation, begin Individualized Music Intervention a MINIMUM of 30 MINUTES prior to usual peak levels of agitation.

- ♪ Notify appropriate healthcare personal that the Individualized Music Intervention is being initiated.
- ↑ Consult the Individualized Music Care Plan for recommendations on specific songs, volume of music, use of headphones and or movement to own room / quiet area.
- ♪ Obtain CD player, iPod, or MP3 from storage location.
- ♪ Play patient's/resident's selected music.
- Record agitation behaviors and initiation of the Individualized Music Intervention on appropriate form.
 The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention on appropriate form. The individualized Music Intervention of the Intervention of the

WITHIN THIRTY MINUTES OF BEGINNING THE INDIVIDUALIZED MUSIC INTERVENTION, REASSESS PATIENT'S / RESIDENT'S LEVEL OF AGITATION

LESS AGITATION	MORE AGITATION
	♪ STOP music intervention
♪ Prevent further agitation	♪ Notify nurse / supervisor of agitation
Record outcome of Music	Consider other interventions to reduce
Intervention	agitation
	Record outcome of Music Intervention

Name:				Room:			
Care Plan Start Date: Care Planner:		Updated:		:			
Assessment Form:		dent Version	☐ Family Version				
The role of music in □ □ Very Important □		rson's life is:	MUSICAL ASS □Slightly Impo				
Music Instrument Pla	ayed:						
Enjoys singing?		□Yes		□No			
If yes, places he/sh	e likes		: choir):				
Enjoys dancing?		\square Yes		\square No			
If yes, kinks of danci	ng enjo	oyed:					
The forms(s) of mus □Vocal		this person like ☐ Instrumental		□Both	1		
The following styles □ Classical	or mus		on's favorite (1				
☐ Spiritual/Religious	,	□Blues □Jazz			Listening		
☐ Big Band/Swing	•	□Rock & Roll		☐ Cultural/Ethnioc Specific ☐ Other			
□Country & Western □Folk							
Favorite songs that makes this person happy: Favorite artists / performers: Favorite albums, tapes, CD, iPods, MP3 in this person's music library:							
Times/activities whe				ion may			
☐ Morning	□ Afte		□ Evening		☐ AM/PM cares		
☐Bath/shower ☐Mealtime	□Naptime □Other:		Bedtime		□Pain/Discomfort		
Signs that this person ☐ Verbal aggression ☐ Physical Aggression	n may	need to listen to Restlessness Hiding things	□Constant q □Changing o	uestions	sic Intervention include:		
□Wandering		Complaining	□Other:				
Location of music	1	NDIVIDUALIZE	D MUSIC INTE		ION REFERENCES		
library	<u> </u>						
Volume control			☐Medium ☐Loud/High		□Loud/High		
Headphones	•		□No				
Move to own room/quiet area:	⊔Ye	es, own room	☐Yes, quiet a	rea	□No		

ASSESSMENT OF PERSONAL MUSIC PREFERENCE (FAMILY VERSION)

(©Linda A. Gerdner, Jane Hartsock, & Kathleen C. Buckwalter, 2000.)

Reprinted with permission.

Music is often a very important part of people's lives. Please complete the questionnaire based on your knowledge of your family member's music preference.

Before illness, how important a role did music play in his/her life?
1. Very Important
2. Moderately Important
3. Slightly Important
4. Not Important
Does/did he/she play a musical instrument?
If yes, please specify (examples: piano, guitar).
Does/did he/she enjoy singing?
If yes, please specify (examples: around-the house, church choir).
Does/did he/she enjoy dancing?
If yes, please specify (examples: attended dance lessons, participated in dance contests)
The following is a list of different types of music. Please indicate the individual's three (3) most favorite types with 1 being the most favorite, 2 the next, and 3 the third favorite.
1. Country and Western
2. Classical
3. Spiritual/Religious
4. Big Band/Swing
5. Folk
6. Blues
7. Jazz
8. Rock and Roll
9. Easy Listening
10. Cultural or Ethnic Specific (examples: Czech polkas, Ravi Shankar Indian sitar)
11. Other:

Please put a check ($$ beside the most correct choice to the following questions.
What form does the individual's favorite music take? 1. Vocal 2. Instrumental 3. Both
Please identify specific songs/selections that make your family member feel happy.
Please identify specific artist(s)/performers(s) that the individual enjoyed/enjoys listening to the <u>most</u> .
Please identify specific albums, audio-cassette tapes, or compact discs contained in your family member's personal music library.

ASSESSMENT OF PERSONAL MUSIC PREFERENCE (PATIENT VERSION)

(©Linda A. Gerdner, Jane Hartsock, & Kathleen C. Buckwalter, 2000.)

Reprinted with permission.

Music is often a very important part of people's lives. Please complete the following based on your personal music preference.

Before illness, how important a role did music play in your life?
1. Very Important
2. Moderately Important
3. Slightly Important
4. Not Important
Do/did you play a musical instrument?
If yes, please specify (examples: piano, guitar).
Do/did you enjoy singing? If yes, please specify (examples: around-the house, church choir).
if yes, please specify (examples: around-the flouse, church choir).
Do/did you enjoy dancing? If yes, please specify (examples: attended dance lessons, participated in dance contests)
The following is a list of different types of music. Please indicate your three (3) most favorite types with 1 being the most favorite, 2 the next, and 3 the third favorite.
1. Country and Western
2. Classical
3. Spiritual/Religious
4. Big Band/Swing
5. Folk
6. Blues
7. Jazz
8. Rock and Roll
9. Easy Listening
10. Cultural or Ethnic Specific (examples: Czech polkas, Ravi Shankar Indian sitar)
11. Other:

Please put a check ($$ beside the most correct choice to the following questions.
What form does your favorite music take? 1. Vocal 2. Instrumental 3. Both
Please identify specific songs/selections which make you feel happy.
Please identify specific artist(s)/performers(s) that you enjoy listening to the most.
Please identify specific albums, audio-cassette tapes, or compact discs contained in your personal music library.